

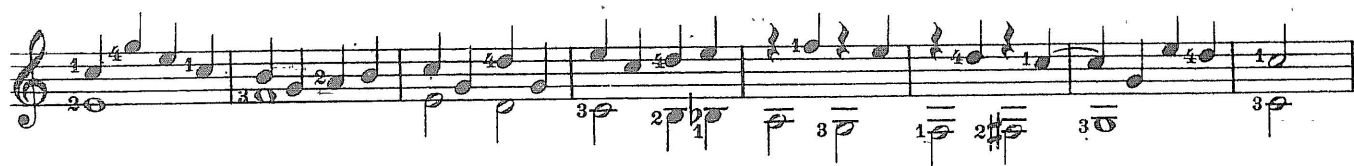
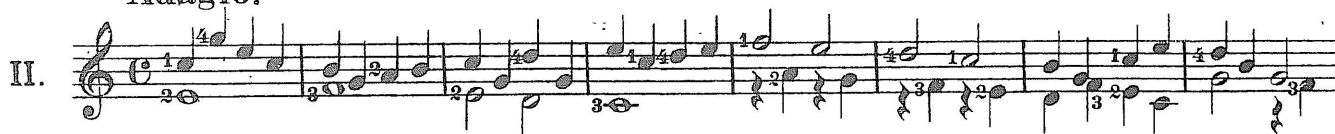
# Präludien und kleine Übungen

von Ferdinand Sor.

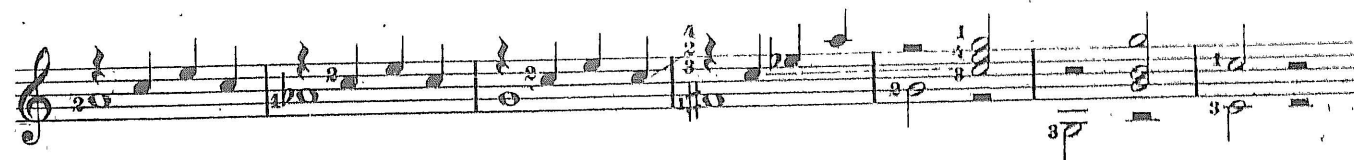
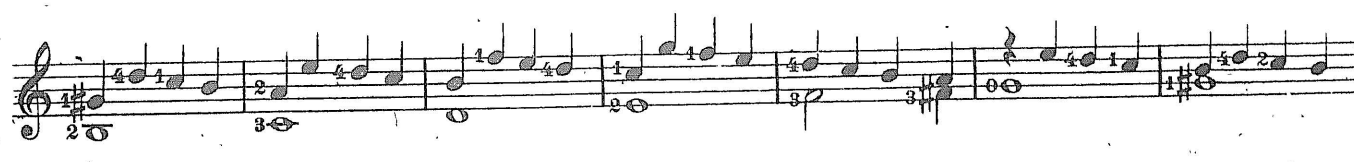
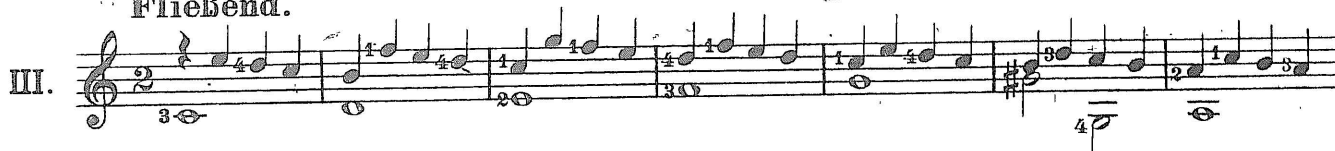
Andante.



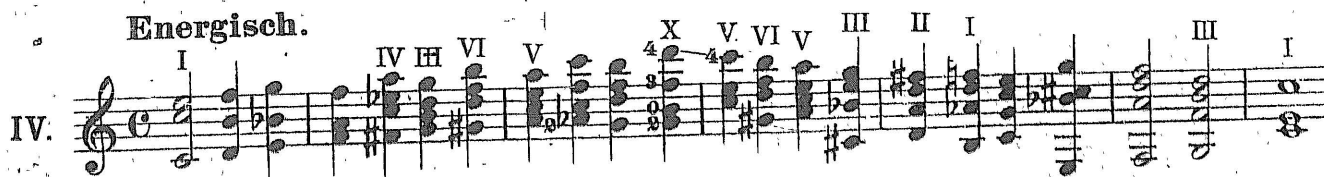
Adagio.



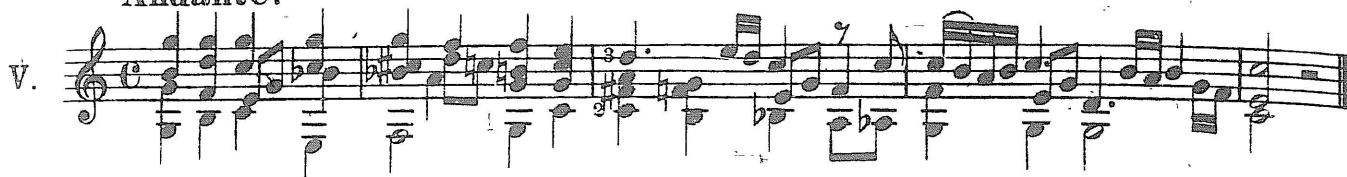
Fließend.



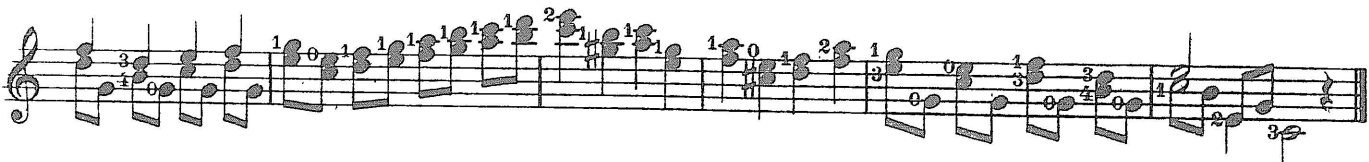
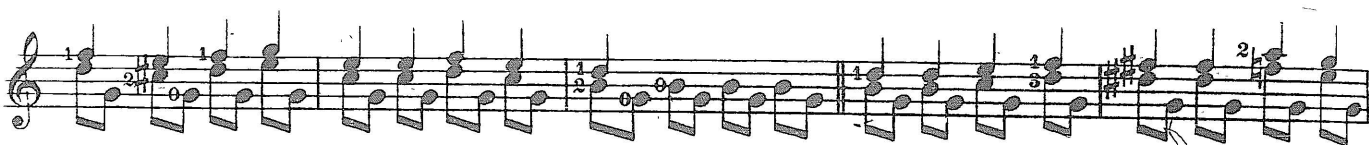
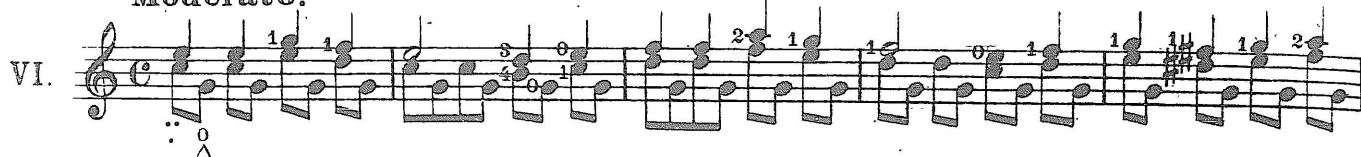
Energisch.



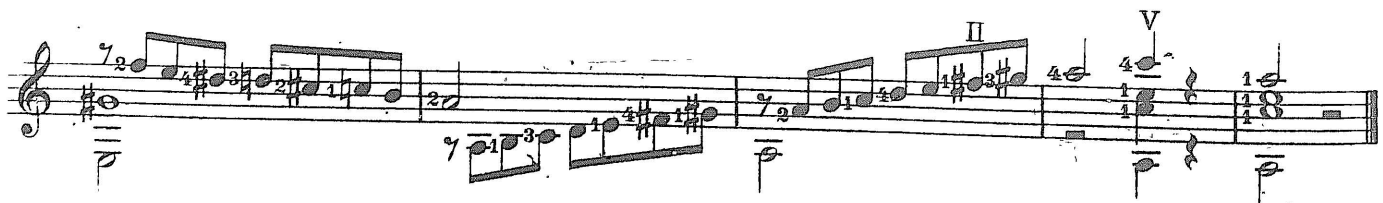
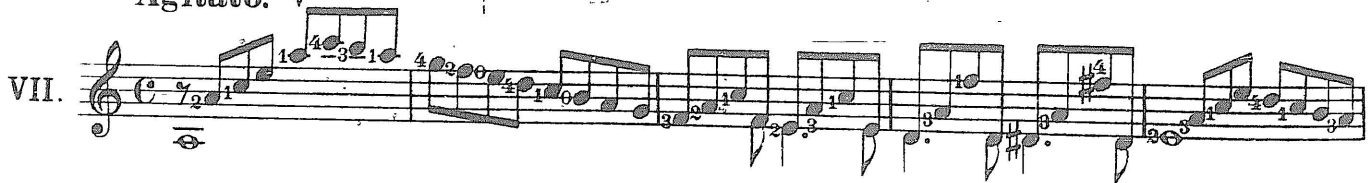
## Andante.



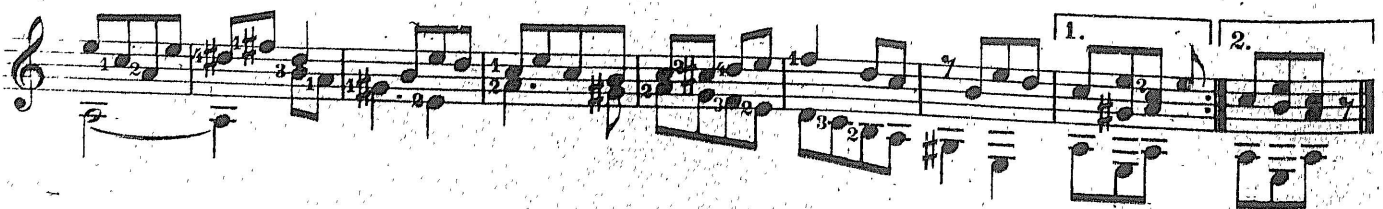
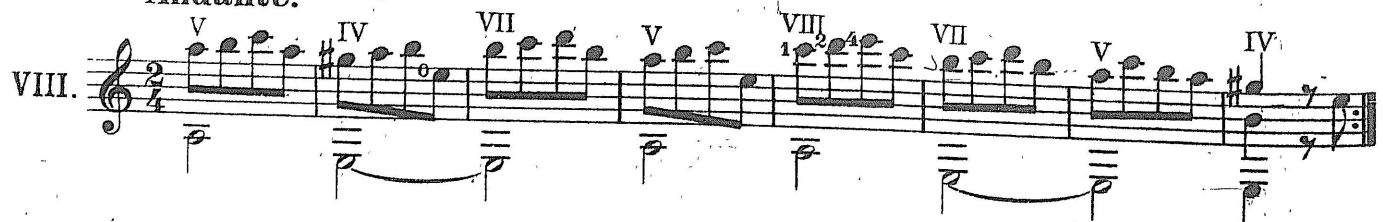
## Moderato.



## Agitato. V



## Andante.



## Andante.

IX.

Fine.

D.C. § bis Fine, dann Minore.

## Minore.

D.C. § al Fine.

## Presto.

X.

Exercise X, Presto, is a four-staff piece in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several measures of rapid sixteenth-note runs, some with fingerings (1, 2, 3, 4) and accents. The second and third staves continue these patterns with various triplet markings. The fourth staff concludes the exercise with a final measure marked with a fermata and a '7' below it.

## Fließend.

XI.

Exercise XI, Fließend, is a three-staff piece in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and includes triplet markings (3) over eighth notes. The second and third staves continue the flowing eighth-note patterns with various triplet and fingering markings. The piece ends with a final measure marked with a fermata.

XII.

Exercise XII is a single-staff piece in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The exercise is a sequence of chords, with Roman numerals III, II, V, and I indicated above the notes. The notes are primarily eighth and quarter notes, with some fingerings (1, 2, 3, 4) provided.